



CARMEN MORGAN

Carmen is a national consultant leading conversations at the forefront of the field on equity, diversity, and inclusion issues. She is the founder and director of artEquity, a national program that provides tools, resources, and training to support the intersections of art and activism. She has provided leadership development, organizational planning and coaching for staff, executives, and boards for over 100 non-profit organizations. She is on the faculty of Yale School of Drama where she addresses issues of identity, equity, and inclusion in the arts.

For the past eight years, she has worked with the Oregon Shakespeare Festival on structural and organizational equity. With her guidance, OSF has implemented innovative programming, policies, and new organizational structures to support ongoing inclusion efforts. In addition, she serves as the consultant for Theatre Communications Group's diversity and inclusion initiatives and programming, where she partnered with TCG to launch a national Equity, Diversity, and Inclusion Institute for theatres. She has provided customized resources to theaters and arts organizations in the US and Canada, including Cal Shakes, Portland Center Stage, Steppenwolf, New York Foundation for the Arts, Americans for the Arts, National Endowment for the Arts, the Association for the Performing Arts Service Organization, League of American Orchestras, Opera America, Association of Performing Arts Presenters, Professional Association of Canadian Theatres, Theatre Puget Sound, and Center Theatre Group, to name a few.

For the past fifteen years, Carmen directed Leadership Development in Interethnic Relations (LDIR), a nationally recognized social justice program co-sponsored by Asian Americans Advancing Justice, the Central American Resource Center, and the Martin Luther King Dispute Resolution Center. Prior to her work with the LDIR program, Carmen was the Associate Regional Director for the American Friends Service Committee (AFSC), an international human rights organization, where she oversaw human rights work on the US/Mexico border; gay liberation and sovereignty education work in Hawai'i; and tenant rights and racial/economic justice work in California and Arizona.

Carmen is a founding member of the California Chapter of the National Association for Multicultural Education (NAME), a former Human Services Commissioner, and is currently on the Board of Directors for Black Women for Wellness, a community-based organization serving women in South Los Angeles. She has presented at numerous national conferences including the National Conference on Race and Ethnicity, National Association for Multicultural Education, Grantmakers in Health, Grantmakers for the Arts, Americans for the Arts, The California Endowment, and the Robert Wood Johnson Foundation, to name a few.

Carmen's work is rooted in popular education, community organizing, and a commitment to social justice. She remains dedicated to community building and activism, and has worked in the non-profit sector for over 20 years.